

Standing face to face

Natalie Rungan

A

$\text{♩} = 60$
B♭

You said You'd ne - ver leave - me. You said You'll al - ways love -

4 Cm B♭/D Gm Fsus B♭
me. Your Spi - rit will guide me And Je - sus I be - lieve

9 E♭ B♭/D
Stand - ing face to face Lord. Stand - ing face to face.

13 Gm E♭ Fsus B♭ Cm
In this ho - ly place Lord I wor - ship Your name

17 B♭/D E♭ B♭/D
Stand - ing face to face Lord. Stand - ing face to face

21 Gm E♭ Fsus B♭
In this Ho - ly place Lord I wor - ship Your name

26 E♭ B♭/D Gm
Je - sus Je - sus

30 E♭ Fsus 3 [1. B♭ B♭/D] [2. B♭]
Je - sus that there's beau - ti - ful name name

The musical score consists of two staves of music. Staff A starts with a key signature of one flat (B♭), a tempo of $\text{♩} = 60$, and a time signature of common time. It features a melody line with eighth-note patterns and lyrics like "You said You'd never leave me." Chords shown include Cm, B♭/D, Gm, Fsus, and B♭. Staff B starts with a key signature of one flat (B♭) and a time signature of common time. It features a melody line with eighth-note patterns and lyrics like "Stand - ing face to face". Chords shown include E♭, B♭/D, Gm, E♭, Fsus, B♭, and Cm. The score concludes with a final section starting on E♭, followed by a three-measure repeat sign, and then sections labeled "1. B♭ B♭/D" and "2. B♭". The lyrics describe a spiritual experience of being guided by the Holy Spirit and worshipping Jesus in His presence.