

Moving Forward

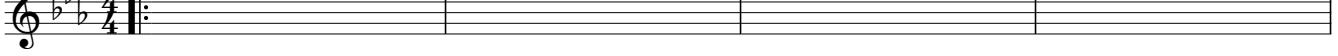
Natalie Rungan

Intro

$\text{♩} = 145$

Cm

B♭



5 Ab

Fm Gm Ab

Bb



9 [A]

Cm

B♭



13 Ab

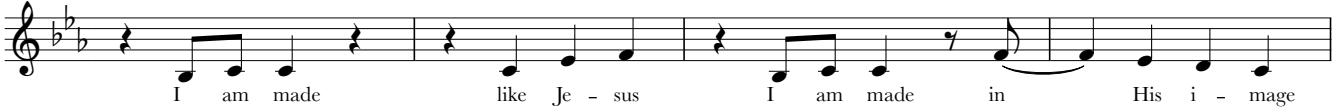
Fm Gm Ab

Bb



17 Cm

Bb



21 Ab

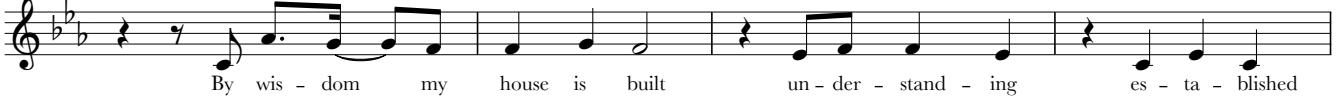
Gm



[B]

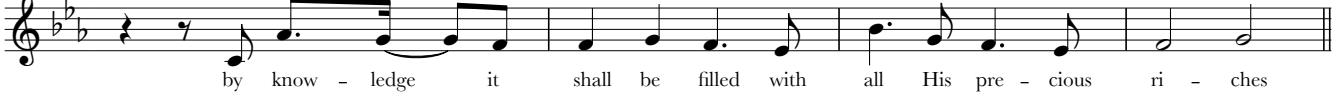
Ab

Gm



29 Ab

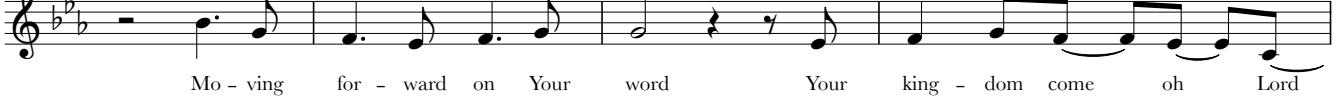
Ab/Bb



[C]

Eb

Bb/D



37 Cm

Ab

Ab/Bb



41 E♭ B♭/D

Mo - ving for - ward on Your word Your king - dom come Oh Lord

45 Cm A♭ A♭/B♭

Es - ta - blished on Your pro - mi - ses time for o - ver - flow o - ver -

49 [D] Cm B♭

flow

53 A♭ Fm Gm A♭ B♭

If you see it you can have it no more li - mits no more boun - daries if you see it

57 [E] Cm B♭ A♭

you can have it no more li - mits no more boun - daries

62 Gm B♭

you can have it no more li - mits no more boun - daries

65 [F] E♭ B♭/D

Mo - ving for - ward on Your word Your king - dom come oh Lord

69 Cm A♭ A♭/B♭

Es - ta - blished on Your pro - mi - ses it's time to con - quer

73 E♭ B♭/D

Mo - ving for ward on Your word Your king - dom come oh Lord

77 Cm A♭ A♭/B♭ Cm

es - ta - blished on Your pro - mi - ses time for o - ver - flow o - ver -